

Shapes of the Current

19 September to 17 October 2025

Kamma Art Gallery Swakopmund

Exhibition Opening 19 September 18:00 for 18:30

Gallery times: Mon– Fri 09:00 – 12:30 14:00 – 17:30 Sat 09:00 – 12:30

The Potter's Association of Namibia P O Box 80307 Windhoek Tel. 081 3373943

potters.namibia@gmail.com

Rules of Entry

Entry fee: N\$ 50.00 for PAN members only

1. **Notification of Interest:** This form and proof of payment needs to be submitted to PAN by email by **31 July 2025.** Please also

submit a hard copy of the form when delivering your entries.

- 2. Delivery Date: Entries must be delivered to Kamma Art Gallery, Swakopmund, on 15 August between 09h00 17h00. Members from out of town need to arrange with Swakopmund PAN committee members for delivery.
- 3. Eligibility: All entries must be your own original work, at least 80% fired clay, may not have been exhibited before, and must be available for sale.
- 4. Entries: You may submit up to 7 items in total, 2 of which may be part of, or make up a set and shall be sold as a set. Each item must be clearly marked with your name and item number on a label stuck to the underside. PAN and Kamma Art Studio reserve the right to reject any items they may deem unsuitable for the exhibition. PAN will add 10% Commission and Kamma Art Studio will add an additional 20% on the price indicated on this form. Your entries must be accompanied by a short biography and artist statement outlining your inspiration for the artworks.
- **5. Payment for work sold**: Kamma Art Studio will pay over monies to PAN for artwork sold, within two weeks after the exhibition. Please allow a further two weeks for PAN to then pay over the funds received to the artists.
- **6. Unsold work:** You will be contacted regarding collection of unsold work.
- **7. Publicity:** PAN and Kamma Art Studio reserve the right to use photographs of any work on exhibition for publicity purposes; for this exhibition or any future exhibitions organised.
- **8. Responsibilities:** You exhibit at your own risk. PAN and Kamma Art Studio will not be held responsible for any losses caused by damage, theft or any other unforeseen misfortunes.

Reasonable care will be taken at all times. You must insure your own work if so required.

ENTRANTS DETAILS

SURNAME:		
FIRST NAME:		
RESIDENTIAL ADDRESS:		
MOBILE:		
E-MAIL:		
BANKING DETAILS:		
BANK		
ACCOUNT NAME		
ACCOUNT NO		
BRANCH CODE		
My N\$ 50.00 entry fee.		
///γ 14φ 30.00 Criffy 100.		
CASH = EFT =		
I hereby acknowledge that I have read		
and understood the conditions of entry		
and agree to abide by	them.	
Signature	Date	
5.5 5 5.	2 3.3	

Unsold work:	
will be collected by myself	
will be collected by	
Namo	

Contact number: _____

Item No.	Price	Title, Clay Type, Firing Method, Decoration, etc.
A		Thrown - Handwork - Mould - Stoneware - Earthenware - Porcelain - Oxidation - Reduction - Raku - Saggar - Pit Firing - Soda/Salt Firing - TITLE
В		Thrown - Handwork - Mould - Stoneware - Earthenware - Porcelain - Oxidation - Reduction - Raku - Saggar - Pit Firing - Soda/Salt Firing - TITLE
С		Thrown Handwork Mould Stoneware Earthenware Porcelain Oxidation Reduction Raku Saggar Pit Firing Soda/Salt Firing
D		Thrown - Handwork - Mould - Stoneware - Earthenware - Porcelain - Oxidation - Reduction - Raku - Saggar - Pit Firing - Soda/Salt Firing - TITLE
E		Thrown - Handwork - Mould - Stoneware - Earthenware - Porcelain - Oxidation - Reduction - Raku - Saggar - Pit Firing - Soda/Salt Firing - TITLE
F		Thrown Handwork Mould Stoneware Earthenware Porcelain Oxidation Reduction Raku Saggar Pit Firing Soda/Salt Firing
G		Thrown - Handwork - Mould - Stoneware - Earthenware - Porcelain - Oxidation - Reduction - Raku - Saggar - Pit Firing - Soda/Salt Firing - TITLE_